

## Gatsby Video Journal

### Overview and Submission

For this week's Gatsby journal, you will be recording your commentary in video form. Read the details below carefully and view the sample provided before you begin.

- Your video should be between **4 to 6 minutes in length**.
- Your video should focus on **Chapters 5 and 6**
- You will **choose two or three of the following elements to discuss** remembering to **refer directly to the text** just as you would if in written form.
  - Significant insights into character
  - Significant elements of language – diction, imagery, symbolism, etc.
  - Personal reactions to characters or plot
- Remember the following things **when creating video commentary** :
  - Do not commentate “cold” – i.e. write out some notes and ideas first. Organization and directness is perhaps even more important when speaking than writing.
  - Look at the camera not at your screen or notes in front of you. Eye contact is key!
  - Lighting, background, and volume of speech matter greatly in a video – make sure you “proof” and create a good setting for your recording.
  - Work to create your own unique voice here – make your commentary interesting through your expression, your voice inflection, and your personal reactions to the text. This is like public speaking but in the privacy of your bedroom – you can be a lot of things but don't be boring!

RUBRIC	Strong √+	Solid √	Developing √-	Incomplete -
Delivery and Technique	Strong and clear voice with direct eye contact maintained with the camera. Video reflects excellent poise and careful preparation.	Good clear voice with mostly good eye contact. Video reflects calm composure and solid preparation.	Delivery unclear or scattered at points. Video reflects awkwardness and mediocre to poor preparation.	Delivery very unclear or incomplete at points. Video reflects extreme awkwardness and poor preparation.
Commentary	Commentary explores meaning and language with depth and insight. Spoken insights are fluent and thoughtful with repeated specific references to the text.	Commentary explores meaning and language with some depth. Spoken insights are clear and mostly organized with at least three specific references to the text.	Commentary is superficial and undeveloped. May demonstrate misreading. Spoken insights are unclear or disorganized with less than 3 references to the text.	Commentary is incomplete or very undeveloped. May demonstrate misreading. Spoken insights are unclear or disorganized with less than 3 references to the text.

Delivery = √+ √ √- - = /10

Commentary = √+ √ √- - = /30

**TOTAL = / 40**

